



## **MEDIA STATEMENT**

**ALERT:** The National Department for Culture and Arts (JKKN) organized the 2019 Traditional Arts Theatre in exalting an authentic and classic traditional arts heritage that is. It has been committedly implemented each year.

### **“ENCHANTING NIGHT” BEAUTIFUL UNDULATION**

**Malaysia Tourism Centre, 2 August:** The Traditional Arts Theatre 2019 this time brings the “Enchanting Night” performed by the Chinese Traditional Music Ensemble for two days starting on the 2<sup>nd</sup> until 3<sup>rd</sup> August 2019 at the Tunku Abdul Rahman Hall, Malaysian Tourism Centre.

The Chinese Traditional Ensemble is formed by utilizing a harmonic system that is truly consistent and reacts synchronously in controlling the development of its melody, chord movements and ensemble system. It may be the only biggest music system in the world that have conditions which covers all music aspects, and at the same time allows flexibility in incorporating harmonic intervals in music.

In 1960 and early 70’s, through the music compositions by the Chinese Music Society of North America, a group of researchers were searching for a harmonic cycle frame known as zhi, shang, yu, jue, gong in an ensemble harmonic system. Prior to this research, the term used was tone steps. This system does not believe with only the twelve-tone serialism. Among the musical instruments used in a Chinese Orchestra are the bamboo, qin, saxian, zheng and erhu musical instruments.

The Wau! Ensemble group was formed in 2015 aiming to gather professional young talents apart from performing the beautiful undulation of Chinese traditional musical instruments from the traditional to the contemporary. This group comprises of seven musicians, namely, Sara Heng (Gu Zheng), Sim Teck Sing (Pipa), Mayyi Ong (Ruan), Panda Lim (Erhu), Tan Yong Yaw (Yangqin), Win Tan (Dizi) dan Jimmy Chong (Percussion). The name of the group Wau! originates from the word wau which is a Malaysian traditional game that portrays the aspirations of this group to always be innovative in their

compositions while maintaining the Chinese original heritage.

The Traditional Arts Theatre programme was organized on the principle of being one of JKKN's approach in preserving and sustaining heritage arts and elevating this art to a level of greater excellence. Furthermore, the program is also aimed at making Kuala Lumpur as the traditional performance hub and subsequently promotes this program as a tourism product in Malaysia.

For further information, please contact JKKN Corporate Communications Unit or visit JKKN social media sites.

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**Published by:**

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'ENCHANTING NIGHT' list of songs

1. The Emperor featuring WAU ENSEMBLE
2. A Merriment Night featuring Pipa, Erhu, Yang Qin & Gu Zheng
3. Ambush From All Sides featuring Pipa
4. Spring Scenery Of Jiang Nan featuring Erhu & Yang Qin
5. Aragami featuring Gu Zheng & Shakuhachi
6. Tuesday Rendezvous featuring Pipa, Ruan, Dizi, Gu Zheng & Percussion
7. Waterscape Silhouette featuring Pipa, Erhu, Yang Qin & Gu Zheng
8. Duan Huang featuring WAU ENSEMBLE
9. Encore Piece "Can Mali Can" featuring WAU ENSEMBLE