



## **MEDIA STATEMENT**

### **NATIONWIDE RE-OPERATION OF JKKN**

KUALA LUMPUR, 9 June - The National Department for Culture and Arts (JKKN), Ministry of Tourism, Arts and Culture Malaysia is committed in ensuring that cultural arts activists are not left behind and to return actively in producing art works throughout all State's JKKN Complexes in a safe environment except in Sarawak, Johore, and Selangor. Through JKKN Administrative Order No.2/2020, this guideline have been approved as reference for administrators, art activists, and the general public in relations to the management and operations of JKKN Complex during this post-Recovery Movement Control Order (RMCO) as announced by YAB Prime Minister of Malaysia on 7 June 2020. During this RMCO, which is the recovery period, a slight degree of allowance is given to all cultural arts activists throughout Malaysia to use the existing facilities and utilities in the State JKKN to ensure the safety of JKKN staff, art activists and general public who attend or having dealings at the State JKKN.

Complying with procedures and preventive as well as safety measures must be a priority when visiting the premises and using the public facilities at the JKKN complexes. Among those prioritized are limiting the number of guests and visitors at the JKKN complex for official and unofficial purposes and stressing them to comply with the infection and safety control procedures as well as the proper control of cleaning and sanitation.

Among the items prioritized in the Guidelines on Guests Visiting the National Department for Culture and Arts (JKKN) Facilities and Premises during the Recovery Movement Control Order (RMCO), is the use of meeting rooms and discussion rooms either by JKKN staff or the general public that should not exceed 20 persons at a time. Whereas, the participation/involvement for music classes or training, dancing, use of Music and Dance Studios should not be more than 20 persons at a time depending on the space capacity. Meanwhile, the participation/involvement of in-class activities, lecture or seminar rooms should not exceed 50% of the original capacity of attending persons at one time.

The limited space at JKKN Art Gallery does not allow it to receive more than 10 visitors at one time. Performance activities can be conducted in compliance with the Guidelines for the Creative Industry Sector which have been set by the National Security Council (NSC) by focusing on the Measures for prevention of diseases and restrictions, health screening exercise, cleaning and disinfection of premises, practising social distancing and safety procedures. Programmes in the form of events/performance can only be organized in a taped area for easier control and monitoring the entry and exit movements of the guest/customer capacity.

Purpose of issuing this directive is to ensure that the management for the usage of all facilities and utilities provided at the State JKKN complexes are in a safe and orderly manner. Safety and health of the staff, guests and general public is a priority when being at the JKKN premise, as well as ensuring the programs carried out such as workshops and performances are conducted as planned and in a safe manner.

Therefore, in assisting and facilitating the management of all State JKKN Complexes during and after the RMCO period, the department will attach the Guidelines on Guests Visiting its Facilities and Premises during the Recovery Movement Control Order (RMCO) to be in effect until the time to be announced later.

This guideline is applicable to all JKKN Complexes including the Headquarters and Art Centres of JKKN throughout the Nation under the supervision of the department. JKKN, arts activists and the general public shall adhere to all procedures set in the attached Guidelines.

This directive will come to force immediately from the date of release of this broadcast with reference to the said Guidelines. However, JKKN will not be responsible for any mishaps or accidents incurred by guest while they are in the premise and facility areas resulting from the non-compliance of this regulation and directives issued. This guideline is a general reference and guide for use by the guests, staff, art activists and general public using JKKN premises and facilities.

JKKN and the Ministry of Tourism, Arts and Culture are always aware of sourcing out initiatives to provide added value, reformation towards transformation and becoming the catalyst in the development of the nation's cultural art through initiatives to supports art products throughout the country.

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